

HAZEL PETERS (they/them)

*Denotes a new work

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DIRECTING

<i>Assassins</i> (Assistant Director, 2023)	Stephen Sondheim, John Weidman	Lyric Stage Boston
<i>End of the Universe Podcast</i> (2020-2022)*	Various Writers	Bennington Audio Repertory Theatre
<i>Golden Chain</i> (2022)*	Benjamin Wickett	Bennington College
<i>Too Much Light Makes the Baby Go Blind</i> (2021)	The Chicago Neofuturists	Bennington College Mainstage
Radio Plays Showcase (2020-2021)	Various Playwrights	Bennington College
<i>The Drowsy Chaperone</i> (2020)	Lambert, Morrison, Martin, McKellar	Bennington College
<i>Noises Off</i> (Assistant Director, 2018)	Michael Frayn	Holliston High School

PRODUCTION

Props Artisan	<i>Party Bots</i> (current)	Ginger Lazarus	Lyric Backstage TYA
Stage Manager	<i>Burn This</i> (current)	Lanford Wilson	The Hub Theatre Company of Boston
Props Artisan	<i>Made You Look</i> (2023)	David Valdes	Lyric Backstage TYA
Assistant Stage Manager	<i>The Game's Afoot</i> (2023)	Ken Ludwig	Lyric Stage Boston
Props Artisan	<i>The Thanksgiving Play</i> (2023)	Larissa Fasthose	Studio Theatre Worcester
Stage Manager	<i>Legally Blonde</i> (2023)	O'Keefe, Benjamin, Hach	Enter Stage Left Theater
Stage Manager	<i>Finding Nemo Jr.</i> (2023)	Anderson, Anderson-Lopez, Lopez	Enter Stage Left Theater
Stage Manager			
And Props Artisan	<i>The Mad Ones</i> (2023)	Kait Kerrigan, Bree Lowdermilk	Studio Theatre Worcester
Assistant Stage Manager	<i>The Great Leap</i> (2023)	Lauren Yee	Lyric Stage Boston
Run Crew	<i>The Play That Goes Wrong</i> (2022)	Lewis, Shields, Sayer	Lyric Stage Boston
Stage Manager	<i>Golden Chain</i> (2022)*	Benjamin Wickett	Bennington College
Props Artisan	<i>Too Much Light...</i> (2021)	The Chicago Neofuturists	Bennington College Mainstage
Technical Director	Comedy Night (2021)	Various	Bennington College
Stage Manager	<i>Denial of Service</i> (2020)*	Nick Hennessy	Bennington College

DESIGN

Scenic+Sound Designer	<i>The Thanksgiving Play</i> (2023)	Larissa Fasthose	Studio Theatre Worcester
Sound Designer	<i>End of the Universe</i> (2022)*	Various Writers	Bennington Audio Repertory Theatre
Sound Designer	<i>Golden Chain</i> (2022)*	Benjamin Wickett	Bennington College
Sound Designer	<i>Too Much Light...</i> (2021)	The Chicago Neofuturists	Bennington College Mainstage
Sound Designer/Foley	<i>The Chechens</i> (2021)	Phillip Christian Smith	Bennington College Mainstage
Sound Designer	<i>The Drowsy Chaperone</i> (2020)	Lambert, Morrison, Martin, McKellar	Bennington College

OTHER WORK EXPERIENCE

Acting Instructor, <i>Hopkinton Center for the Arts</i> , Hopkinton MA	January 2023-April 2023
<ul style="list-style-type: none">Teach kids aged 8-13 the fundamentals of acting and script analysis with fun and engaging activities	
Development Intern, <i>Rattlestick Playwrights Theatre</i> , Remote	June 2021-August 2021
<ul style="list-style-type: none">Managed patron data and prepared information for the annual report	
Creative Intern, <i>Gamewright</i> , Newton MA	January 2019-February 2020
<ul style="list-style-type: none">Tested board games from the cold submission slush pile and wrote reports on them for the creative development team to review	

EDUCATION

Bachelor of Arts in Theatre and Audio Engineering, Bennington College	June 2022
Holliston High School	June 2018

SKILLS

General: Intermediate Spanish, written communication, proofreading, critical thinking, project management, education, improvisation, creative problem solving, audio post production, fundamental sewing, foam carving, hand tools, some power tools, and ensemble/team building.

Software: Google suite, Microsoft suite, Zoom, Skype, ProTools, LogicPro, QLab, Garageband, iMovie, Ovationtix/Audienceview.

Social Media: Instagram, Twitter (X), Discord, Snapchat, LinkedIn, Tumblr, Reddit, BeReal, Tiktok, YouTube.